



Ancient Egypt's Art & Artists
Saturday 13th September 2025

BOLTON's EGYPT

Summer Study Day 2025

About Bolton's Egypt

The 'Bolton's Egypt' collection first took shape in 1884, following an initial gift of objects discovered during excavations at Tanis by the Egypt Exploration Fund (now Society). In that same year, Bolton's first museum, the Chadwick Museum, opened in June 1884, and its first curators, William and Thomas Midgely, became world experts in the history and manufacture of ancient textiles. Building on Bolton's strength as a textile manufacturing town, the Midgelys used their analytical skills to identify and interpret the ancient textiles being found in Egypt, and Bolton soon became a centre for ancient textile analysis alongside its growing collection of ancient Egyptian art.

With the collection still one of the world's most important centres for Egyptian textile studies, the new Bolton's Egypt galleries opened in 2018, to showcase over 2000 objects from its collection of 12,000 ancient Egyptian artefacts.



Ancient Egypt's Art & Artists Study Day

Following on from the successful "All About Mummification" and "Queens of Ancient Egypt" study days, Bolton's Egypt brings you "Ancient Egypt's Art & Artists."

With spectacular coloured wall scenes adorning the temples and tombs throughout Egypt, this study day focuses on ancient Egyptian art, those who created it and those who copied it. The sessions will look at how and why such scenes were produced, deciphering key images, texts and the materials used, both in ancient times and by archaeological artists such as Howard Carter, whose huge watercolour copied from the Deir el-Bahari funerary temple of Hatshepsut is currently in Bolton on loan from the Egypt Exploration Society.



*Deir el-Bahari Temple Scene by Howard Carter.
(Image credit: © Egypt Exploration Society)*

Yet our Bolton Study Day not only looks at the importance of Bolton's Egyptian collection, its unique blend of workshops provides the opportunity to get up close and learn at first hand.

Prices

Full Day: £50.00 (without lunch)
£55.00 (with lunch)

Lecture Only: Adult £6.00
Child £3.00

Full Day

The full day includes the lecture *Creating and Copying: From Kha to Carter* and all three of the practical sessions, *Object Handling and Examination*, *Pigments: How They Were Made and What They Represent* and *Pictures and Picture Writing: Deciphering the Wall Art* and the film, *Ancient Egypt: Life and Death in the Valley of the Kings Part 1...* plus a free drink at the wine reception!

Lecture Only

If you don't want to get hands on, but still want to learn about ancient Egyptian art you can just attend the lecture, *Creating and Copying: From Kha to Carter*.

BOOKING

To book for the Full Day or the Lecture Only you can do so in-person at the *Bolton Museum Shop, 1st Floor, Le Mans Crescent* or you can book over the phone with your credit card by calling 01204 332211.

You can also book via Eventbrite by searching for Bolton Library and Museum Services Summer Study Day 2025

Cancellations and Refunds

If you need to cancel your booking the amount of refund will depend on the notice given. These are as follows:

Up to and including 23rd August	100% Refund
Between 24th August and 5th September	50% Refund
After 6th September and no-show	No Refund

In the unlikely event that Bolton Library and Museum Service cancel the study day you will be refunded 100% of the amount that you paid.

BoltonAES Student Bursary

Bolton Archaeology and Egyptology Society has supported Bolton Museum and its collections for over 60 years, since their founding in 1958.

In partnership with BoltonAES we are offering discounted Full Day tickets to ten students, at £40 each.

Applicants must be full-time students who would find it challenging to attend the study day at full price cost.

Student bursary tickets will be offered on a first-come first-served basis, and are dependent on availability of tickets generally. There will be no guarantee of availability of student bursary tickets at the time of application.

To apply for a student bursary email secretary@boltonaes.co.uk. Proof of student ID will be required upon payment.



**Bolton Archaeology
& Egyptology
Society**

Study Day Breakdown

Introduction **Introduction to Bolton's Egypt**
11am with Mr Ian Trumble

Ian will briefly introduce Bolton's Egypt; the collections, the galleries and the Study Day.

Lecture **Creating and Copying: From Kha to Carter**
11.20am - 12.30pm with Prof Joann Fletcher

Joann looks at some of Egypt's most spectacular ancient wall scenes and discusses how and why they were produced. Deciphering key images she'll highlight some of the main materials used by the ancient artists and artisans, and by their modern counterparts including Howard Carter, Harold Jones and others.

Lunch **Optional Tour of the Exhibition**
12.30pm - 2pm with Mr Ian Trumble
(tour at 1.30pm)

A chance to have a guided tour of the Hatshepsut and Howard Carter Exhibition with its curator, Ian.

Workshop 1 **Object Handling and Examination**
2pm - 2.50pm with Prof Joann Fletcher

Joann uses objects to reveal how Egypt's ancient artists created spectacular wall scenes within their temples and tombs. From the equipment they used to the pigments they employed, the session also includes original scenes excavated by the Egypt Exploration Society, with modern pieces revealing Egypt's continuing artistic legacy.

Workshop 2
3pm - 3.50pm

Pigments: How They Were Made and What They Represent
with Dr Stephen Buckley

Stephen focuses on the science, recreating the pigment used in the Valley of the King's earliest royal tomb. He'll then explore the range of colours used, how they were made and what they represent based on his own research on a wide range of ancient artefacts and Victorian pigments.

Workshop 3
4pm - 4.50pm

Pictures and Picture Writing: Deciphering the Wall Art
with Ms Hazel McGuinness

Hazel will look at the texts within two royal monuments, the funerary temple of Hatshepsut and tomb of Tuthmosis III. She will explain the way in which text and image were combined, working together to sustain the souls of both pharaohs.

Film
5pm

"Ancient Egypt: Life and Death in the Valley of the Kings"

Focusing on the life of the architect Kha and his team of workers, Joann looks at how they built and decorated the royal tombs and funerary temples, and the everyday lives of the people responsible.

Drinks Reception
6pm - 8pm

Drinks in the Galleries
with all of the days speakers

A chance to unwind with a drink in the beautiful surroundings of the Bolton's Egypt galleries and chat with the speakers.

The Speakers

Prof Joann Fletcher

Joann is Visiting Professor at the University of York, Lead Local Ambassador for the Egypt Exploration Society and Egyptologist for the Egyptomania Museum. Having curated numerous museum exhibitions around the UK, she's contributed to Bolton's current exhibition 'In the Temple of the Female Pharaoh: Hatshepsut & Howard Carter' and her research about Carter's colleague and fellow artist-turned archaeologist Harold Jones, the focus of her exhibitions both at Barnsley's Cooper Gallery and currently at oCarmarthenshire Museum. Jo has also published widely in archaeological and scientific journals and has written 10 books translated into seven languages including 'The Search for Nefertiti', 'Cleopatra the Great' and 'The Story of Egypt' (all Hodder & Stoughton). Jo's multi award-winning television work includes 'Ancient Egypt: Life & Death in the Valley of the Kings' focusing on those who created Egypt's iconic royal tombs, one of several series she's made for the BBC with whom she has recently completed a new project.



Dr Stephen Buckley

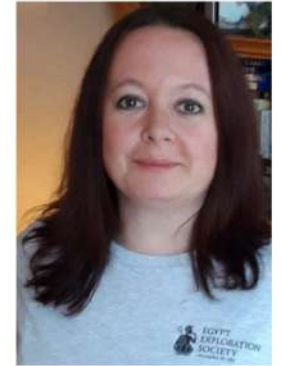
Stephen is a Research Fellow at the University of York where he co-founded the university's Mummy Research Group in 1999 and has been studying the organic materials employed by the ancient Egyptians for over thirty years. As archaeological chemist for excavations in the Valley of the Kings since 1993, he has studied pigments on the walls of tombs, on coffins and related equipment and in scribes' palettes as well as researching the ancient origins of paint employed by Victorian artists. With his work published six times in the world's leading science journal 'Nature', featured in numerous international news reports and listed several times in 'Archaeology' magazine's 'Top 10 Discoveries', Stephen was



one of the specialists on the National Geographic series 'Kingdom of the Mummies'. He was also lead scientist on the project televised as 'Mummifying Alan: Egypt's Last Secret' which won a BAFTA and awards from the Royal Television Society and the Association for International Broadcasting.

Ms Hazel McGuinness

Hazel is a Local Ambassador for the Egypt Exploration Society and both Secretary and committee member of the Horus Egyptology Society, one of the largest such societies in the UK. She has been studying the Egyptian collection at Bolton Museum since 2004, and specialising in ancient Egyptian language, specifically Middle to Late Egyptian, has studied hieroglyphic inscriptions throughout Egypt including those in the Wadi Hammamat, el-Kab, Beni Hassan and Saqqara. Giving Egyptology talks and lectures around the North, she also teaches hieroglyph classes, has published in Current Archaeology magazine and has contributed to several language-based publications including 'The Amarna Boundary Stelae' (2013) and 'Khnumhotep: Prince of Beni Hassan' (2020) for which she also wrote the introduction.



Mr Ian Trumble

Ian has worked at Bolton Library and Museum Services for almost two decades, is curator of its Egyptology collections and created the Bolton's Egypt galleries in 2018. Having studied at the University of Manchester, and the University of Sheffield he is currently undertaking a PhD in Egyptology and Museum Collections at the University of York. Over the past twenty years he has excavated at internationally important prehistoric sites across the UK and Europe. His research interests are Egyptomania and the reception of ancient Egypt, ancient Egyptian textiles, early collecting and museum collections; all of which he has presented across the UK and internationally.



Bolton's Egypt Website and Social Media

Website

The Bolton's Egypt collection has a dedicated website where you can search objects in the collection. Why not visit and familiarise yourself with the collection before you attend.

www.boltonsegypt.co.uk



Social Media

You can follow Bolton Library and Museum Services on our various social media platforms:



@BoltonLMS



@BoltonLibraryandMuseumServices



@Bolton_Library_Museum



@BoltonsEgypt

The Day's Schedule

10.30am	ARRIVAL drinks and registration
11am	Welcome and Introduction
11.20am	Lecture - Creating and Copying
12.30pm	LUNCH
2pm	Practical Session 1
2.50pm	Comfort Break
3pm	Practical Session 2
3.50pm	Comfort Break
4pm	Practical Session 3
4.50pm	Comfort Break
5pm	Film - "Ancient Egypt: Life & Death in the Valley of the Kings"
6pm	FINISH
6pm- 8pm	Drinks Reception in the Bolton's Egypt Galleries

Where We Are

The Bolton's Egypt Summer Study Day 2024 will take place at Bolton Library and Museum at Le Mans Crescent, Bolton, BL1 1SE.



Coming by Car

There are numerous car parks in Bolton Town Centre, most of which are run by NCP. Visit the NCP website to find out more.

Coming by Public Transport

Bolton Library and Museum is 5 minutes walk from Bolton Interchange for buses and trains across the North West.

Accommodation

There are several hotels operating in Bolton Town Centre, within walking distance of Bolton Library and Museum, all of which are reasonably priced.

Catering

Drinks

Complementary tea and coffee will be available throughout the day during lectures and at lunchtime.

You are welcome to bring your own drinks with you, but for conservation reasons, only bottled water and drinks with a closed top will be allowed into the workshop rooms. These must be kept in a bag and not at the workshop tables.

Food

You are welcome to bring your own food with you for breaks and lunchtime. For conservation reasons, food will not be allowed into workshop rooms.

The Bolton Market, situated to the rear of the Library and Museum, has a range of fantastic food options in its Food Hall.

Order Lunch In Advance

Order your lunch in advance with a choice of:

Pie mushy peas and gravy (provided by Greenhalghs).

Choice of pie flavours are: Potato & Meat, Cheese & Onion or Butter. **(v)**

Sandwich* and fruit salad (provided by Odessa Cafe)

Choice of sandwiches are: Ham and Salad, Chicken and Stuffing or Egg Mayonnaise and Cucumber **(v)**

**Vegan options are available upon request*

Lunch is £5.00 and should be booked at the time of booking your Full-Day ticket.

Please Note: Limited spaces are available around the building to eat, but it is advised to make use of outdoor space to eat lunch

Booking:

In-person at Bolton Museum Shop, 1st Floor, Le Mans Crescent, BL1 1SE
or Eventbrite by searching 'Bolton Library and Museum Services Summer Study Day'

Enquiries:

CustomerServices.Museum@bolton.gov.uk
or telephone 01204 332211

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